

FAUST

(Phyné's Dance)

CHARLES GOUNOD

arranged by Phillip Littlemore

Allegro Vivo ♩ = 152

The musical score is written for Solo B♭ Cornets in 2/4 time, with a tempo of Allegro Vivo (♩ = 152). The key signature is one sharp (F#). The score consists of 80 measures, divided into sections A, B, and C. Dynamics include *ff*, *mp*, *ff*, *p*, and *f*. Section A (measures 12-20) features a melodic line with a repeat sign. Section B (measures 28-36) includes a repeat sign and a fermata. Section C (measures 50-56) features a melodic line with a repeat sign. Section D (measures 62-70) features a melodic line with a repeat sign. The score concludes with a final cadence in measures 77-80.

84 **E**
cantabile *mp* *p* *mf*

92 *p* *mp* *p*

100 **F**
mf *mp* *p* *mf* *mp* *mf*

108 *p*

116 *mf*

123 **G**
ff

129

135

141

147 **H** Poco Animato 164

157

165